

You raise me up

Rol Lovland & Brendan Graham

(Arr. Maria Dunn incorporating a Teena Chinn piano arr, 2015)

$\text{♩} = 60$ *staggered breathing*

A. *Mmmm*

Fl.

DW. *Solo*
When I am

A.

Fl.

Hp.

14 **A**

DW.
down, and oh, my soul, so wea-ry, when trou-bles come and my heart bur-dened be, then I am

A.

Hp.

18

DW. still__ and wait here in the si - lence, un-til you come__ and sit a - while with me. You raise me

A.

Hp.

22

DW. up so I can stand on moun-tains,__ You raise - me up to walk on storm-y seas.__ I am

A. Aaah

Hp.

26

DW. strong when I__ am on__ your shoul - ders__ You raise me up__ to more than I__ can be.

A. Mmm

Fl.

Hp. *similar arpeggio ad lib*

B

30 C F/C C C/E F Gsus G

Fl.

34 F/A F C/E F C/G G⁷sus

Fl.

Harp & piano play block chords (crotchets)

37 **C** **C** G/B Am F C/E G/B Am F

DW. You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas.

A. You raise me up You raise me up

41 C/E G C F/A C/GC/E F C/G G⁷sus C *Harp & piano tacet beat 4)*

DW. I am strong when I am on your shoul-ders You raise me up to more than I can be.

A. I am strong when I am on your shoul-ders You raise me up

D add all instruments (incl. piano)

46 D G/D D D/F# G Asus A

Fl.

50 G/B G D/F# G D/A A⁷sus

Fl.


E 53 D *All men* A/C# Bm G D/F# A/C# Bm G D/F# A

DW. You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas. I am

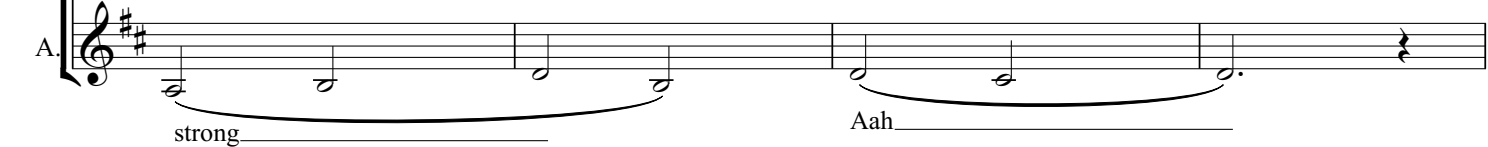
A. You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas. I am

(Harp & piano stop)

58 D G/B D/A D/F# G D/A A⁷sus D DW **Slower**

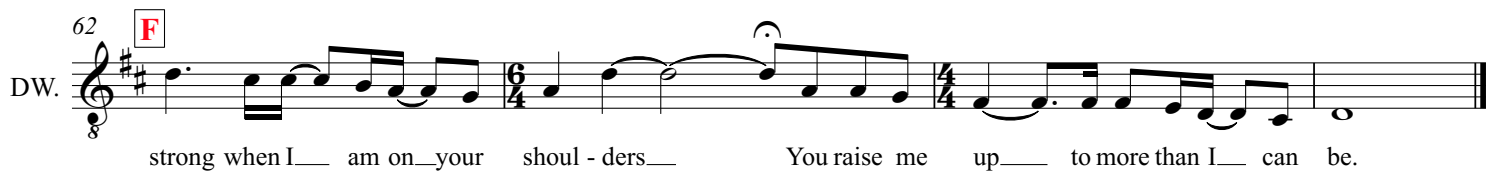
DW. 

strong when I am on your shoulders. You raise me up to more than I can be. I am

A. 

strong Aah

62 **F**

DW. 

strong when I am on your shoulders. You raise me up to more than I can be.